

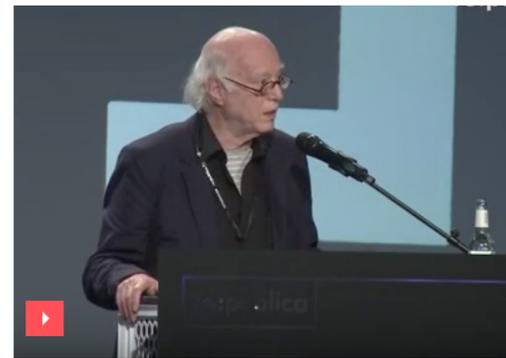
Constructing the Commons

Constructing the Commons

The term 'commons' today is widely and extensively discussed within different theoretical frames of reference. Historically it refers to natural resources that we, the people, have in common. Resources that are not one's property and are available to all: air, water, earth. To day, the term is used in very different ways in economic, social, and political theory, as well as within the creative industries. The project 'Constructing the Commons', initiated by the chair of Methods and Analysis of the Faculty of Architecture and the Built Environment of the Delft University of Technology at the occasion of the visiting professorship of Momoyo Kaijima and Yoshiharu Tsukamoto of the Tokyo based architectural office Atelier Bow-Wow, investigates the

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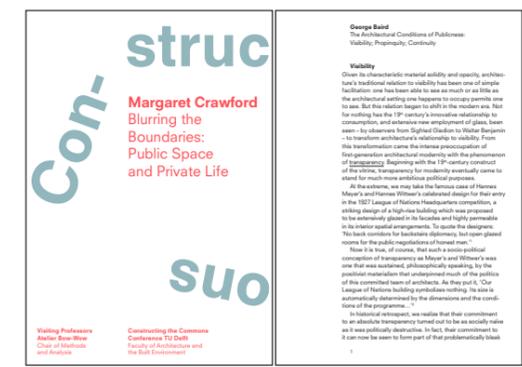
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lecture Richard Sennett
First, the commons are understood as a series of concrete architectural and urban figures, which can be found in the Western and non-Western city and represents an idea of commonality. Out of this



conference Constructing the Commons
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First, the commons are understood



workshop Atelier Bow-Wow
First, the commons are understood as a series of concrete architectural