Mediating the borders
Three architectural interventions in Bogotá

This exercise aims for the minimum scale of intervention with the maximum influence for the urban experience. Two areas of the city are documented at multiple levels and scales, ranging from morphology to social practices. A characterization based on this multi-layered reading of each location led to the formulation of intervention strategies meant to confront the question of identity and character, amid fragmentation and informality.
Borders in Bogotá; Borders in physical and non-physical terms
Three Areas of Intervention
1 - A system that enables adaption and growth (San Martin neighbourhood)
II - Adaptation to the existing environment (modern art museum and independence park)