“The inferno of the living is not something that will be; if there is one, it is what is already here, the inferno where we live every day, that we form by being together. There are two ways to escape suffering it. The first is easy for many: accept the inferno and become such a part of it that you can no longer see it. The second is risky and demands constant vigilance and apprehension: seek and learn to recognize who and what, in the midst of inferno, are not inferno, then make them endure, give them space.”

Italo Calvino, Invisible cities, 1972

Our starting point was the notion of temporality and the challenge was to find out how our design could change in relation to situation and time. How this could also be shaped by extraordinary occasions that are the public events that define the soul of the NDSM area.

We tried to understand the behaviour of people and find a way it can be enhanced by our intervention. To us water meant a democratic surface on which any program could take place, and the public life happen.

Through the analysis we understood the potentials of the relationship between the territory and the appropriation of the spaces in-between, especially in relation with water. We wanted to unroll the radial city and create a linear urbanity of the border.

Furthermore, we tried to reach the essence of the site and strengthen the public space in Amsterdam Noord. We decided to establish as generative point of our design the culture intrinsic to Amsterdam Noord, that is also a culture of factories, a story about production and the relationship with

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**project team** Francesca Bozzerla (student), Francesco Martellono (student), Hans Teerds (tutor), Willemijn Wilms Floet (tutor), Tom Avermaete (tutor), Atelier Bow-Wow (tutor)

**project type** MSc1

**location** Amsterdam

**organisation** TU Delft

**date** 2015
Our objective was to restore this culture and give it a pedagogical character. We would like people to know and understand the soul of the area, and, by doing so, become part of that and make the communality happen within this atmosphere.

The communality is in the common work, in the common appropriation and personalisation of space, in the common sharing and, in the end, in the platforms themselves.

Water as non-city
Water as common ground
Water as democratic platform
Urbanity in between
Continuous waterfront
Ephemeral monuments
Plug-in landscape
Top up activators
The commons in the middle of the houseboats
The commons in the middle of the houseboats
1. "in between" boat parking

2. fishing

3. canoe storage

4. water sports facility

5. diving

6. market

Activating the waterfront
Activating the waterfront
The NDSM
Catalogue of possibilities

08. kitchen garden

09. fishing

10. dj-set

11. panorama

12. diving

13. playground

14. sunbathing

15. food truck
Catalogue of possibilities

16. food sharing

17. belvedere

18. book sharing

19. in-between

20. exhibition

21. market

22. market

23. restaurant
Catalogue of possibilities

24. events

25. swimming pool

26. cinema en plein air

27. concert

28. basketball court

29. olimpionic pool

30. football pitch